CATALOGUE

OF

ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

A COLLECTION OF ENGRAVINGS AFTER H. BUNBURY,

AMERICAN AND OTHER VIEWS,

ENGRAVINGS AFTER J. M. W. TURNER,

INCLUDING A COMPLETE SET OF THE "LIBER STUDIORUM";

MODERN ETCHINGS

BY D. Y. CAMERON, SEYMOUR HADEN, C. MÉRYON, W. STRANG, PERCY THOMAS, AND OTHERS;

ARUNDEL SOCIETY PUBLICATIONS,

INCLUDING SEVERAL OF THE IMPORTANT SETS;

Fancy Subjects of the English School,

AFTER J. OPIE, A. KAUFFMAN, G. MORLAND, J. B. CIPRIANI, F. WHEATLEY, HUET VILLIERS, AND OTHERS, *some Printed in Colours*;

MEZZOTINT AND STIPPLE PORTRAITS

AFTER J. DOWNMAN, SIR J. REYNOLDS, SIR T. LAWRENCE, A. RAMSAY, SIR G. KNELLER, ETC.;

LINE ENGRAVINGS

BY J. G. WILLE, R. MORGHEN, J. C. RICHOMME, F. FORSTER, J. LONGHI, AND OTHERS, *some in Proof State*;

BAXTER COLOUR PRINTS, DRAWINGS, SPORTING PRINTS,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 19th of JULY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the £, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

ENGRAVINGS.

FIRST DAY'S SALE.

LOT		
1	Pedestrian Hobby-horse, aquatint, *in colours*; and others	5
2	Fortitude, Temperance, Prudence, and Hope, from the Oxford Window set, by G. S. and J. G. Facius	4
3	Male and Female Heads, by and after T. Frye	4
4	MONSIEUR MASSON THE TENNIS PLAYER, by Brookshaw, after Mortimer	1
5	W. Peters. Mrs. O'Neill, by J. R. Smith, *cut*	1
6	Queen Ann of Austria, by A. Masson, after P. Mignard	1
7	General Washington, by J. Heath, after G. Stuart	1
8	Portrait of John Broughton, mezzotint, *published by W. Richardson*; and others	12
9	Mezzotints, by J. Ward, J. R. Smith, W. Pether, J. Spilsbury, and others	9
10	La Lanterne Magique, by J. Ouvrier, after J. E. Schenau; others by J. G. Wille, W. Woollett, J. P. Le Bas, etc.	10
11	A. Dürer. A Knight on horseback, followed by a halberdier	1
12	Incidents at a Bull Fight, *in colours*, set of twelve, and Frontispiece	13
13	Landscapes, after Patel, Wootton, G. Lambert, F. Zuccarelli, Claude Lorrain, and others	18
14	A Scrap-book, containing Caricatures, Views, small Portraits, and Book Illustrations, *a few in colours*	193
15	A Scrap-book, containing Engravings of Birds, by Nicholas Roberts	23
16	UPLAND GAME BIRDS AND WATER FOWL OF THE UNITED STATES, by A. Pope, Jnr., twenty coloured chromo-lithographs, each with a sheet of descriptive letterpress	20

17 Views, English and Foreign Caricatures, Photographs, etc. *a parcel*

18 Engravings, after P. Wouvermans, G. Lambert, D. Teniers, Claude Lorrain, and other Old Masters *a parcel*

19 The Royal Gallery of Art. Engravings by J. T. Willmore, R. Wallis, W. and E. Finden, L. Stocks, J. B. Allen, F. Bacon, after celebrated English and Foreign artists, *mostly proofs before letters*, with descriptive letterpress *a parcel in* 6 *folios*

AMERICAN AND OTHER VIEWS.

20 New York from the heights near Brooklyn, and New York from Weehawk, both by J. Hill, a pair 2

21 New York from the heights near Brooklyn, by J. Hill, *in colours* 1

22 New York, Philadelphia, and Boston, by and after J. Bachmann, *coloured lithographs* 3

23 The New Suspension Bridge at Fairmount, Philadelphia, by and after G. Lehman, aquatint, *in colours* 1

24 The Principal Buildings of Philadelphia, by J. T. Bowen, *litho graphs* 19

25 Views of Havana, by and after H. Garnerey, set of six, aquatints, *in colours* 6

26 Winter—View on the Serpentine, by V. M. Picot, after De Loutherbourgh; others of Naples, after P. Sandby, aquatints 7

27 The Basque Provinces, illustrating several of the Actions between the British and Carlist troops, after T. L. Hornbrook, *coloured lithographs* 12

28 English and Foreign Views, published by Laurie and Whittle, R. Sayer, Bowles and Carver, F. West, and others, *all in colours* 36

29 Views by different engravers 30

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30 Drawing—Lady Nugent, by J. Downman, *in black crayon, face tinted* 1

31 Lady Georgina Buckley, after J. Downman, *in three states, the second state printed in colours, very rare* 3

32 Frederick the Great, by H. Downman, after J. Downman 1

33 Mr. Edwin and Mrs. Wells, by H. Downman, after J. Downman; William Jackson, by and after the same 2

34 Etchings by J. Callot, K. du Jardin, A. Waterloo, etc. 36

35 Master Lambton, by S. Cousins, after Sir T. Lawrence, *framed* 1

36 Nymphs decorating the bust of Hymen, by W. Ryland, after A. Kauffman, *circle, in red* 1

37 The Goldfinch, by F. Bartolozzi, after F. Wheatley, *circle, in brown*; Lady Jane Grey refusing the Crown, by the same, after Cipriani, *faces and hands tinted*; and another 3

38 The Right Hon. the Countess Natalia Petrowna Czernichew, by Pether, after Drouais 1

39 Mrs. Collier, by J. Watson, after Sir J. Reynolds 1

40 St. Paul's from St. Paul's Wharf, by J. Pennell; another, by the same, *both proofs*; other modern Etchings, by various artists 30

41 The Nativity, by A. Dürer 1

42 St. John the Baptist in the Desert, by Lucas Van Leyden; Christ shewn to the people, and The Crucifixion, by the same; and Interior of a Peasant's Cottage, by A. Van Ostade 4

43 Etchings by K. du Jardin, R. Sadler, etc. 14

44 Les Baignets, by N. De Launay, after H. Fragonard 1

45 La Complaisance Maternelle, by N. De Launay, after S. Freudeberg 1

46 La Vertu Chancelante, by J. Massard, after J. B. Greuze; others after S. Freudeberg; etc. 7

47 L. Leramberg, by J. G. Müller, after N. S. A. Belle; R. Le Lorrain, by J. N. Tardieu, after Nonnette 2

48 The Death of Sylvia's Stag, by F. Bartolozzi, after A. Kauffman, *printed in colours* 1

49 Stipple Engravings by F. Bartolozzi and others; Engravings after Old Masters, Portraits, etc. 21

50 John Lord Howard de Walden, by E. Bell, after B. Rebecca, *proof before all letters* 1

51 J. G. Wille. Bonne Femme de Normandie, and Sœur de la Bonne Femme de Normandie, after P. A. Wille, a pair, *both proofs before all letters* 2

52 J. G. Wille. La Devideuse, and La Liseuse, after Gerard Dow, a pair, *both proofs before all letters* 2

53 J. G. Wille. Instruction Paternelle, after G. Terburg 1

54 J. G. Wille. Musiciens Ambulans, after Dietricy 1

55 J. G. Wille. Le Petit Physicien, after G. Netscher; and La Ménagère Hollandoise, by the same, after G. Dow 2

56 J. G. Wille. Tricoteuse Hollandoise, after F. Mieris 1

57 G. ROMNEY. LADY GOWER AND CHILDREN, by T. G. APPLETON, *signed artist's proof, printed in colours* 1

58 THE HOUGHTON GALLERY. A set of Prints, engraved after the most capital Paintings in the Collection of her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton, in Norfolk, 2 vol. *whole-bound morocco gilt* 2 *vol.*

A COLLECTION OF ENGRAVINGS AFTER H. BUNBURY.

59 Portraits of Henry Bunbury, by Ryder, after Laurence, *oval, in brown, etched letter proof*; and Sir Charles Bunbury, by J. Watson, after Sir J. Reynolds 2

60 The Gardens of Carleton House, by W. Dickinson, *in brown* 1

61 Black-eyed Susan ; and Blouzelind, by W. Dickinson, a pair 2

62 Maternal Affection, by C. Knight, a pair, *ovals, proofs before letters* 2

63 A Girl of Modena ; and A Girl of the Forest of Snowdon, by P. W. Tomkins, a pair, *ovals* 2

64 Lady Ann Bothwell's Lament, by W. Dickinson, *circle, in colours, proof before letters* ; and the small plate by the same 2

65 Gleaners, by C. Knight, a pair, *ovals* 2

66 Love and Hope ; and Love and Jealousy, by C. Knight, a pair, *ovals, in brown* ; and the small plates by W. Dickinson 4

67 Morning Employments, by P. W. Tomkins, *circle* 1

68 Charlotte, by W. Dickinson, *circle, proof before letters* 1

69 Charlotte, and Patty, by C. White, a pair, *ovals, in brown* ; Fille de Montmelian, by C. Knight ; and another 3

70 Types of the British Army, by F. D. Soiron, *in brown* 8

71 A Dancing Bear, by C. Knight ; A Band of Savoyards, by the same, *both in brown* ; and 2 others 4

72 Welsh Peasants, by J. Baldrey, a pair ; The Cottager, by the same ; and two others, *one a proof before letters, all ovals, in brown* 5

73 The Hop-Pickers ; and Gleaners, by W. Dickinson, a pair, *in brown* 2

74 The Market Girl, by G. Shepheard, and The Little Cottager, a pair, *in brown* ; Black George, by J. Chapman, *etched letter proof in brown* ; and three others 6

75 Love and Honour, by F. Bartolozzi ; Old Robin Gray ; Lord Thomas and Fair Annett ; and Adelaide first seen in the Garden of Bagnières, by the same, *circles* ; etc. 7

76 Collection of over two hundred Engravings, after H. Bunbury, by F. Bartolozzi, W. Dickinson, T. Watson, J. K. Sherwin, J. Chapman, S. Watts, J. R. Smith, P. W. Tomkins, T. Cheesman, F. D. Soiron, C. Knight, J. Baldrey, T. Ryder, J. Bretherton, and others *in two old scrap books*

J. M. W. TURNER.

77 Ramsgate, Dover, Portsmouth, Scarborough, and others from "The Ports of England" set, by T. Lupton, *two duplicates, in proof state* 9

78 Plates from "The Rivers of England," Whitaker's "History of Richmondshire," and "Picturesque Views in England and Wales," *all proofs, some duplicates* 12

79 THE LIBER STUDIORUM, A COMPLETE SET OF THE SEVENTY-ONE PLATES, OF WHICH THE FOLLOWING ARE IN THE FIRST STATE:—The Straw-yard, The Castle above the Meadows, Mount St. Gothard, Holy Island Cathedral, The Farm-yard with the Cock, The Clyde, The Leader Sea Piece, Juvenile Tricks, London from Greenwich, Windmill and Lock, Junction of Severn and Wye, Marine Dabblers, Near Blair Athol Scotland, Young Anglers, St. Catherine's Hill near Guilford, Water-mill, Woman at a Tank, Mer de Glace, Valley of Chamouni Savoy, Mill near the Grand Chartreuse Dauphiny, Watercress Gatherers, Twickenham — Pope's Villa, and Bonneville Savoy; *of the remaining* 49 *prints, many are in the second state, all the prints are in good condition, uniformly mounted, and contained in* 3 *solander cases* 71

PLATES FROM THE LIBER STUDIORUM.

80 The Bridge and Cows, by C. Turner; The Woman and Tambourine, by the same; and another impression of same 3

81 The Straw-yard, by C. Turner; Ships in a Breeze, by the same; and Penbury Mill, Kent, by the same 3

82 The Fifth Plague of Egypt, by C. Turner, *second state* 1

83 The Farm-yard with the Cock, by C. Turner, *first state* 1

84 Lauffenbourgh on the Rhine, by T. Hodgetts; Spenser's Fairy Queen, by the same; and Calm, by J. M. W. Turner 3

85 The Water-mill, by R. Dunkarton, *first state* 1

86 Martello Towers, near Bexhill, Sussex, by W. Say; and Rivaulx Abbey, Yorkshire, by H. Dawe, *second state* 2

87 Tenth Plague of Egypt, by W. Say, *second state*; and Inverary Castle and Town, Scotland, by C. Turner 2

88 Twickenham, Pope's Villa, by H. Dawe; Apuleia in search of Apuleius, by W. Say; Chain of Alps from Grenoble to Chambéri, by the same; and another 4

MODERN ETCHINGS.

89 Landscapes, mezzotints, by S. W. Reynolds, after Girtin, *modern impressions* 15

90 Etchings by different French Artists 38

91 W. Strang. A Series of Twelve Illustrations to Paradise Lost, by J. Milton, *bound* 1 *vol.*

92 Percy Thomas. The Temple, London, *a series of* 12 *etchings, with descriptive letterpress by the Rev. Canon Ainger in a lettered portfolio*

D. Y. CAMERON.

93 Old Houses, Byres Road; Old Houses, Govan Ferry; and another 3

94 Arran, *signed* 1

95 Clyde at Symington, *signed* 1

96 The Upper Clyde Valley, *signed* 1

97 Glasgow Cathedral, *signed* 1

98 Greenock, *signed* 1

99 Clyde at Cardross 1

100 Dumbarton, *signed* 1

101 Glasgow Harbour: Landing the Herring, *signed* 1

102 Ayr, *signed* 1

103 Bothwell, *signed* 1

104 Ardrossan and Ailsa in distance, *signed* 1

SEYMOUR HADEN.

(*The Numbers refer to Sir W. R. Drake's Catalogue*).

105 Portrait of Seymour Haden, by Flameng 1

106 Out of Study Window (17) 1

107 A Water Meadow (20), *signed* 1

108 Dundrum River (42); and the same with The Two Asses (43), *the two plates printed on one sheet of paper* 2

109 Battersea Reach (45) 1

110 Portrait of Thomas Haden of Derby (51) 1
111 Newcastle in Emlyn (55), *signed* 1
112 Kenarth (57), *first state* 1
113 Kilgaren Castle (58) 1
114 Cardigan Bridge (60), *first state* 1
115 Penton Hook (62), *signed* 1
116 Railway Encroachment (65) 1
117 Brentford Ferry (66), *first state* 1
118 Evening (68) 1
119 Shepperton (71), *first state* 1
120 Twickenham Church (95) 1
121 The Moat House (103), *signed* 1
122 The Inn, Purfleet (122), *trial proof* 1
123 Breaking-up of the Agamemnon (128), *signed* 1
124 The same, the mezzotint 1
125 Sawley Abbey (131), *trial proof* 1
126 The Mill Wheel (136), *signed* 1
127 Hands Dry pointing (143) 1
128 Ye Compleat Angler (149) 1
129 Newton Manor (157), *early trial proof, signed* 1
130 A Backwater (161), *signed* 1
131 The Willows (164), *signed* 1
132 Dusty Millers (165), *first state* 1

C. MERYON.

133 Portrait of C. Meryon, by Bracquemond 1
134 Portrait of C. Meryon, by Flameng, *lithograph* 1
135 Old Gate of the Palais de Justice; and the Arms of Paris 2
136 L'Arche du Pont Notre Dame; and La Galerie de Notre Dame 2
137 La Pompe Notre Dame; and La Tour de l'Horloge 2
138 Le Tombeau de Molière; Rue des Chautres; and Bain Froid Chevrier 3
139 Rue Piroquette; Greniers indigènes et habitations à Akaroa, *two impressions*; and Océame, Pêche aux Palmes 4
140 Grande Case indigène, *two impressions, both in the first state* 2
141 Le Tombeau de Molière; Rochoux's Address Card; Verses to M. Eugène Bléry; and La Petite Pompe 4
142 Frame for the Portrait of a Printer; another impression of the same; Rebus — "La Vendetta"; Rebus — Béranger; two other impressions of the same; and Rebus—De Morny 7

143 Collège Henri IV ou Lycée Napoléon, *second state*; and two other impressions of same, *in the fourth state* 3

144 Vue de l'Ancien Louvre du Côté de la Seine, *first state*; another impression of same, *in the second state*; and the Three Swine in front of the Stable 3

145 The Pavilion of Mademoiselle, and a part of the Louvre at Paris; the Entrance to the Faubourg St. Marceau; and another impression of same 3

146 Rochoux's Address Card; The Salle des Pas Perdus; and three others 5

147 Portrait of M. Casimir Lecomte; and Le Grand Châtelet à Paris 2

148 The Cover for the Paris set; Bain Froid Chevrier; Portrait of Jean Besley; Portrait of Evariste Boulay-Paty; etc. 11

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149 D. Y. Cameron. Angers, Rue des Filles Dieu, *framed* 1

150 D. Y. Cameron. A Venetian Street, *framed* 1

151 D. Y. Cameron. Old St. Etienne, Caen 1

SECOND DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT		
152	The Virgin and Child, after Fra Bartolommeo; Two Heads from the fresco of the Tribute Money, after Filipino Lippi; and another, four on three sheets	3
153	The Last Supper, after Ghirlandajo	1
154	Zaccharius naming his son John, after Ghirlandajo; and The Vision of St. Bernard, after Filipino Lippi	2
155	The Procession of the Magi, after A. del Sarto; and St. Filippo Benizzi healing Children, after the same	2
156	The Adoration of the Kings, after P. Perugino; and The Transfiguration, after Fra Angelico	2
157	St. Benedict preaching to Women, after Bazzi; and The Crucifixion, after F. Angelico	2
158	The Poets of Mount Parnassus, after Raphael; and The Annunciation, after Fra Bartolommeo	2
159	St. Anthony of Padua healing the foot of a Young Man, after Titian; and St. Francis preaching before Pope Honorius III, after Giotto	2
160	St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus, after B. Montagna; The Virgin and Child, after Girolamo Dai Libri, three on two sheets	2
161	Sixtus IV giving Audience, after M. da Forli; The Deposition from the Cross, after P. Lorenzetti; and St. Lucy sentenced to Death, after Jacopo d'Avanzo	3
162	Events in the Life of Moses, after Luca Signorelli; Christ's Charge to St. Peter, after Pietro Perugino	2
163	Virgin and Child between St. Liberale and St. Francis, after Giorgione	1
164	The Resurrection, after Pietro della Francesca; and A Fresco in the Monastery of St. Francesco, after Benozzo Gozzoli	2
165	Virgin in Glory with two saints, after Pinturicchio	1
166	Adoration of the Holy Trinity, after A. Dürer	1

167 Aeneas Silvius Piccolomini receiving the Cardinal's Hat, after B. Pinturicchio; and Interior of the Piccolomini Library at Siena, after the same 2

168 The Transfiguration, after P. Perugino; and St. Catherine finding the body of St. Agnes, after Pacchiarotto 2

169 Richard II before the Madonna with saints and angels 1

170 St. Stephen's Ordination and his Distribution of Alms, after Fra Angelico; and Prophets and Sibyls, after P. Perugino 2

171 The Madonna and Child, after Fra Filippo Lippi; and Virgin and Child, after the same 2

172 The Supper and Miraculous Vision of St. Domenick, after Fra Bartolommeo 1

173 Angels Adoring, after Benozzo Gozzoli, a pair 2

174 St. Peter delivered from Prison, after Raffaelle; The Four Sibyls, after the same; and The Prophet Ezekiel, after Michael Angelo 3

175 St. Bernardino of Siena healing a wounded man, after Fiorenzo di Lorenzo; and St. Catherine of Alexandria pleading before her Judges, after Pinturicchio 2

176 The Madonna and Child with attendant saints, after N. da Foligno 1

177 St. Peter enthroned as Pope, after Gran Vasco; St. Jerome in his Study, after Vittore Carpaccio 2

178 The Primavera, after Botticelli 1

179 St. George baptizing the Princess Cleodolinda and her Father, after Carpaccio; and The Calling of St. Matthew, after the same 2

180 The Betrothal of the Virgin, after Lorenzo di Viterbo; and Christ bound to the Column, after Bazzi 2

181 The Hunt, after Romanino 1

182 The Deposition, after Paolo Morando; and The Death of St. Fina, after D. Ghirlandajo 2

183 Christ among the Doctors, after B. Boccaccino; and The Procession of the three Kings, after Benozzo Gozzoli 2

184 The Marriage of the Virgin, after P. Perugino 1

185 St. George, after Vittore Pisano 1

186 The Betrothal of Frederick III, after Pinturicchio; The Nativity of the Virgin, after Ghirlandajo 2

187 The Nativity, after Pinturicchio; and St. Augustine and the Child, after Benozzo Gozzoli 2

188 Philosophy, Theology, and Poetry, after Raffaelle 3

189 Illuminated Capital Letters 3

190 Portrait of Dante, after Giotto 1

191 Heliogravures, Photographs, etc., *in a large portfolio* 21

192 Adoration of the Kings, after P. Perugino; two side wings to an Altar Piece; and another 4

193 St. Catherine of Alexandria pleading before her Judges, after Pinturicchio 1

194 The Procession of the Three Kings, after Benozzo Gozzoli; and another 2

195 Heads, etc., from various frescoes 4

196 Preaching of John the Baptist, after Ghirlandajo; St. Lucy sentenced to Death, after Jacopo d'Avanzo; and another 3

197 The Crucifixion, after Hans Memling; the Altar Piece in the Cathedral at Lubeck, the centre-piece and side wings, and the outer wings, *set of five on three sheets* 3

198 The Virgin and Child between St. Liberale and St. Francis, after Giorgione; side wings to the Adoration of the Lamb, after the brothers Van Eyck; etc., *eleven on six sheets* 6

199 Aeneas Silvius Piccolomini receiving the Cardinal's Hat, after Herr Kaiser; and a Fresco, after Benozzo Gozzoli 2

200 Prophets and Sibyls, after P. Perugino; and St. Catherine finding the body of St. Agnes, after Pacchiarotto 2

201 The Madonna and Child with attendant Saints, after N. da Foligno 1

202 The Procession of the Kings, after Benozzo Gozzoli; and The Calling of St. Matthew, after Carpaccio 2

203 Christ bound to the Column, after Bazzi, *two impressions*; and The Deposition from the Cross, after P. Lorenzetti 3

204 The Betrothal of Frederick III, after Pinturicchio; The Marriage of the Virgin, after B. Luini; and another 3

Framed.

205 The Crucifixion, after Pietro Perugino, *set of three in one frame* 1

206 The Adoration of the Lamb, after the centre-piece and side-wings of the Altar Piece, by the brothers Van Eyck, in the Cathedral at Ghent, *twelve in a screen with folding side-wings* 1

207 The Crucifixion, after the central panel and side-wings of the Altar Piece at Lubeck, by Hans Memling, *nine in a screen with folding side-wings* 1

208 The Adoration of the Magi, after Stephen Lothener, the Triptych in the Cathedral at Cologne, by Stephen Lothener, *five in a screen with folding side-wings* 1

209 The Virgin and Child, the Virgin seated holding a globe 1

210 The Coronation of the Virgin, after Fra Angelico 1

211 The Virgin and Child amongst the Meyer Family, after H. Holbein 1

212 The Virgin and Child, after Fra Bartolommeo ; and another 2

213 The Apostles John and Peter ; and the Apostles Mark and Paul, after A. Dürer, a pair 2

214 The Virgin and Child, with Saints Lorenzo, Giustiniani and Zeno, after Girolamo da Libre 1

215 The Marriage of Saint Cecilia, after Francesco Francia ; and The Burial of St. Cecilia, after the same 2

216 The Adoration of the Magi, after Stephen Lothenar ; and The Vision of St. Catherine, after Bazzi 2

217 The Annunciation, after Fra Bartolommeo ; and two Heads from a fresco, *three in two frames* 2

FANCY SUBJECTS, PORTRAITS, &c.

218 The Sleeping Nymph, by P. Simon, after J. Opie, *in brown* 1

219 Hammond's Love Elegies, by J. M. Delattre, after A. Kauffman, *circle, in brown* 1

220 Hebe, by C. Turner, after Huet Villiers, *printed in colours* 1

221 Setters, by W. Ward, after G. Morland ; and Pointers, by the same, after J. N. Sartorius, a pair 2

222 Life-size Portraits of Men, by and after T. Frye 2

223 Louis XVI, *oval, in brown* ; William Prince of Orange, by J. Watson ; others by T. Watson, T. Frye, etc. 6

224 Virgin and Child, by W. Say, after Murillo, *in colours* ; The Ladies' Hobby Horse, *in colours* ; etc. 12

225 Lady Philadelphia Wharton, by R. Dunkarton, after Sir A. Vandyck, *proof* 1

226 William III, after G. Valck 1

227 Frederick William, King of Prussia, and Sophia Dorothea, Queen of Prussia, by J. Smith, after F. W. Weideman, a pair ; and Devereux Knightley, by the same 3

228 John Smith, by himself, after Sir G. Kneller; and four others by the same 5

229 William Pitt, Earl of Chatham, by E. Fisher, after W. Hoare; John Wilkes, by J. Wilson, after R. E. Pine; others, by J. McArdell, etc. 10

230 Portraits by J. Faber, J. McArdell, J. R. Smith, J. Jones, etc. 14

231 Griselda Countess Stanhope, by J. McArdell, after A. Ramsay; Portrait of a Lady with embroidered sleeve, by and after the same; and four others, by the same 6

232 Nancy Dawson, by C. Spooner; and other Portraits of Ladies, by the same and other engravers 7

233 Mrs. Siddons as the Tragic Muse, by F. Haward, after Sir J. Reynolds, *cut*; Mezzotints by different engravers 16

234 Man mending a pen, by R. Houston, after Rembrandt; and another after the same 2

235 A Venetian Boy, by J. Dean, after Sir J. Reynolds 1

236 A Parmesan Lady, by J. R. Smith, after W. Peters; and others by different engravers 7

237 Wild Ducks, by C. Turner, after Barenger: Reflections on Clarissa Harlow, by G. Scorodoumow, after Sir J. Reynolds, *in red*; and others 8

238 A. H. Haig. An Old German Mill; and an Old Hanse-Town, a pair, *proofs before letters* 2

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